



## 2020 Individual Artist Award Recipients

Artist	Project Title	Summary	Grant Amount
Christina Apathy	Workshop & Reading of Kate Hamill's <i>Pride and Prejudice</i> .	Kate Hamill's <i>Pride and Prejudice</i> is not "your grandmother's BBC version." Workshops and readings will introduce Theater Alaska's Acting Company to audiences in Juneau.	\$2,500
Mary "MK" MacNaughton	<i>Adventures at Home</i>	A celebration of young people finding innovative ways to entertain themselves during the pandemic. Mixed media drawing, painting, and creation of a free digital gallery for the community.	\$2,500
Ben Huff	<i>Atomic Island</i>	Printing of <i>Atomic Island</i> , a project made on the Aleutian Island of Adak. Large format color photographs in addition to archival photos.	\$2,500
Crystal Cudworth	<i>Untitled</i>	Multi-media installation giving voice to Southeast Alaska subsistence fishing families.	\$2,500



## 2021 Individual Artist Award Recipients - May

Artist	Project Title	Summary	Grant Amount
Lily Hope	<i>Naaxein</i>	Documenting the visual distinctions, processes, and origins of two model robes in distinct Chilkat and Raven' Tail techniques. Video and photo documentation, international Zoom presentations and sharing on social media.	\$2,500
Frank Henry Kaash Katasse	<i>Once Upon a Tide</i>	Development of a new play <i>Once Upon a Tide</i> . Workshops and public readings.	\$2,500
Erin Heist	<i>Rusted Dreams</i>	Recording, mastering, and production of an album of original folk songs.	\$2,500
Annie Bartholomew	<i>Sisters of White Chapel Performance Videos</i>	Creation of two professional performance videos featuring original songs from <i>Sisters of White Chapel</i> , a collection of music inspired by historical narratives of women during the Klondike Gold Rush.	\$2,500



## 2021 Individual Artist Award Recipients - December

Artist	Project Title	Summary	Grant Amount
Mary K. McEwen	<i>Making Art from Community Refuse</i>	Explores upcycling or re-use of materials, particularly textiles, which would otherwise be headed to the local dump.	\$2,500
Rachael Juzeler	<i>Glaciers &amp; Tributaries</i>	Creation of two series of kilned glass and mosaic artworks depicting glacial retreat and tributaries.	\$2,500
Alison Waid	<i>Snow Days</i>	A podcast that answers the question "What do you do in the winter?" Explores the dark underbelly of depression, substance abuse and self-harm as well as light coping mechanisms like skiing and pie making.	\$2,500
Barbara Craver	<i>Language Revitalization Portraits</i>	Oil Portraits featuring people involved in Tlingit, Haida, and Tsimshian language revitalization. These portraits would honor the elders who are keeping language alive.	\$2,500



## 2022 Individual Artist Award Recipients

Artist	Project Title	Summary	Grant Amount
Rico Worl	<i>Raven's Escape</i>	Creation of a physical sculpture that also has a digital aspect. Bronze sculpture in traditional Tlingit style with digital art augmented over the physical piece. The digital art will be viewable through a mobile device.	\$10,000
Albert "Laine" Rinehart	<i>Kudas' Sleeved Tunic</i>	This project will use mountain goat wool to make a sleeved tunic or kudas'. This undertaking will be the culmination of the artists' immersion into the details of working with mountain goat wool over the last five years – from the harvesting, processing it for wool, spinning the wool and weaving the tunic. It is the artist's hope to be able to pass on the knowledge and skills gained from this project to future generations.	\$5,000

Christine Carpenter	<i>Changing Landscapes</i>	Using watercolors and pens, to intimately explore the big picture and minute details from several solo trips to Windfall Lake Cabin. It's a project about process and growth of both the landscape and the artist examining the themes of place, climate change, isolation, disconnection from technology, and mental health.	\$2,500
Joshua Fortenbery	<i>Another Existential Crisis</i>	Recording of an album of original songs, enlisting the help of talented friends from the Juneau music community . The album will be a self-absorbed, neurotic appraisal of isolation, misinformation, family and death. An existential crisis set to music.	\$2,500



## 2023 Individual Artist Award Recipients



Monica Mesdag, \$2,500 award

Fabric, sewing, and quilting have been a lifelong joy for Monica Mesdag. Her passion for texture catapulted into the birth of Jarwearz, a small local business that started as gifts for her kids and friends and is now her retirement project! She will attend a workshop focusing on how to incorporate natural dyes and printing, with the intent to capture the beauty of Southeast Alaska in her work.



Christine Kleinhenz, \$5,000 award

Christine Kleinhenz, a visual artist, will be creating an art show with the highest quality of canvas, paints, and frames for the year 2024. Covering the costs of expensive materials will allow her to paint freely without concern for the price of those paints as she lets them fly. This allows for freedom of expression to reign. She invites you to come see her creative joy next year as she shows something new; abstract creations blending in with her bold design and daring color choices.



Jake Waid, \$5,000 award

Jake Waid is a professional actor and storyteller, born and raised in Juneau, who has performed in dozens upon dozens of productions in Alaska. His award supports his upcoming performance of *A Doll's House, Part 2* with Theatre Alaska. *A Doll's House, Part 2* takes place fifteen years after Nora Helmer leaves her husband and children in *A Doll's House* by Henrik Ibsen. The production will follow Theater Alaska's ethos of bringing theater directly into community spaces and will be performed in various locations in Juneau.



Summer Koester, \$5,000 award

Summer Koester is revising her memoir about her fifteen years living in Latin American and Caribbean cultures, trying to exist in contrasting worlds while exploring new ways of being. Part personal narrative, part cultural analysis, she integrates song lyrics, journal entries, and academic papers written during and after her travels while scrutinizing her own Euro-American cultural lens and relationships to power. In addition, there will be an immersive musical performance and reading with Juneau artists representing the varied cultures from her book.



Bonilyn Parker, \$5,000 award

Bonilyn Parker is a Teaching Artist and a Term Assistant Professor of Art at the University of Alaska Southeast. She will use her award to purchase equipment and materials to expand resources in her home ceramics studio. Those resources will be used to create a body of work continuing her exploration of ceramic forms that will be showcased in an upcoming exhibition at the Juneau-Douglas City Museum and Bunnell Street Arts Center in Homer, Alaska.



## 2024 Individual Artist Award Recipients



### **Lane McCarry**

Lane's project is a series of 90+ small oil paintings based on her husband's New Year's 2024 resolution to hike all the trails in Mary Lou King's book, *90+ Short Walks in and Around Juneau* within the calendar year. She has joined him on many of his hikes and each painting will be based on a photo from the trails, highlighting their special features.



### **Michael Bucy**

Michael will bring together professional musicians from all over the country, amateur musicians from here in Juneau, and student musicians from high schools and middle schools around the state to create a collaborative performance and educational experience. There will be two evening concerts at JDHS, the musicians will visit Juneau schools, put on a dance, a free library concert for preschool children, jam sessions, and a free clinic that will be open to students and the public. The clinic will culminate in a jam session where students will apply what they have learned, as pros will play with the amateurs in a creation of new music.



**Frank Henry Kaash Katasse**

Frank will develop and produce a full-length original work entitled, “Reeling”. The play is scheduled to be produced in October 2025 as a part of the Theater Alaska 2025-2026 Season where he is a founding company member. The plan is to present the play in numerous community spaces throughout Juneau to increase accessibility, including Sealaska Heritage Institute Clan House, McPhetres Hall, UAS Egan Library, Juneau Douglas High School Library, Yaakoosge Daakahidi Alternative High School, and Mendenhall Valley Public Library.



**Rachael Juzeler**

Rachael attended Pilchuck Glass School in 2022 & 2023 where she studied and became enamored with glass sand casting—ladling hot glass from a furnace into sand. She intends to build a custom waste fry oil glass furnace in a new studio-canopy (currently under construction) to utilize waste glass, remelting to create new works of art. Construction will begin next summer with the help and expertise of her Pilchuck instructor and his assistants.



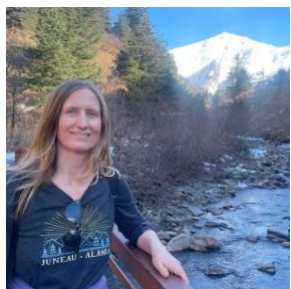
## 2025 Artist Award Recipients



**Flordelino Lagundino** will perform with four other actors in the Obie award-winning play, *The Romance of Magno Rubio* by Lonnie Carter, in Juneau in June/July 2026 at various locations. The Romance of Magno Rubio is based on the short story by acclaimed Filipino American writer Carlos Bulosan about an illiterate Filipino farmworker in California's Central Valley during the 1930s. Magno Rubio falls in love with a white woman from Arkansas through a pen-pal courtship and eventually learns a hard truth about love and romance.



**Spencer Edgers'** *Black Rock, U.S.A.* is a 70-minute opera in three acts that centers on queerness, cultural identity, and labor rights within the context of a fictional mining town in the late 19th century. This contemporary opera will be written for an orchestra of approximately 30 musicians, 12 chorus members, and 5 primary cast members. The opera will be workshopped in Juneau in late 2026 with a condensed orchestra.



**Susan Watson's** *My Meeting Awareness* series includes large, close-up oil paintings of faces, and will be shown at the Juneau-Douglas City Museum in January. The paintings are portraits in one sense, but the main intention of the series is to use portraiture to dive deeply into what it means to meet someone directly, to connect with their awareness, reality, and being, through the medium of oil paint. Each painting is meant to be an offering of a meditative experience through an intimate meeting with an apparent "other".



**Lisa Fisher, in partnership with Ryan Cortez and Kaila Buerger,** will film a Ravenstail Weaving documentary that explores the revival of this nearly lost Northwest Coast art form through in-depth interviews with the women who helped bring it back into practice. By sharing their stories and highlighting how this knowledge is now being passed on to younger generations, the film seeks to honor the cultural resilience and intergenerational continuity of Ravenstail weaving.



**Erin and Andrew Heist** have been performing traditional American folk and bluegrass music in and around Juneau, Alaska, for nearly two decades. In recent years, they have shifted their focus to writing and performing original music. The duo now performs as *The Heists*, and they are currently working toward recording and releasing their first studio album of original music together.



**Annie Bartholomew** is recording an album that weaves traditional British Isles folk ballads with contemporary narratives from Southeast Alaska's fishing communities. Collaborating with Gustavus-based producer Justin Smith and a band of women artists from across the state, this project will reinterpret historic maritime songs, incorporating the hopes, observations, and memories collected from Alaskan fisherwomen and gals involved in the commercial fishing industry during its “golden age.”